

# Mid-Week Pictorial

“NEWS OF THE WORLD IN PICTURES”

REG. U.S. PAT. OFF. 1924.

PUBLISHED WEEKLY BY THE NEW YORK TIMES COMPANY

NOVEMBER

20, 1924

VOL. XX., NO. 13

PRICE TEN  
CENTS

CANADA 15 CENTS



**A Winsome  
Queen of the  
Kitchen:  
Bewitching  
Billie Burke**

*as Annabelle Leigh in  
the New Musical  
Comedy, "Annie Dear,"  
at the Times Square  
Theatre, in Which She  
Has Added Another to  
Her Long List of  
Stage Triumphs.*

(Times Wide World Studio—  
R. D. N.)







# Metropolitan Amusement Guide



## WINTER GARDEN

Evs. 8:30. Mats. Tues., Thurs. and Sat., 2:30.

FAMOUS RUNWAY AND SMOKING RESTORED

## THE PASSING SHOW OF 1924

Staged by J. C. HUFFMAN. Book and Lyrics by HAROLD ATTERIDGE.

## AMBASSADOR

49th. W. of B'y. Evs. 8:30. Mats. Wed. and Sat., 2:30.

## FAY Bainter

IN THE MUSICAL GEM,

## THE DREAM GIRL

With WALTER WOOLF

## 44TH ST. THEATRE

WEST OF B'WAY. EVES. 8:30. MATINEES WED. AND SAT., 2:30.

15<sup>TH</sup> BIG WEEK

The Real Musical Comedy Hit!

## MELIZABETH HINES in MARJORIE

WITH THE BEST COMEDY CAST IN TOWN

## CASINO

THEA., B'WAY & 39TH ST. EVES. 8:30. MATINEES WED. AND SAT., 2:20.

## THE LAUGHING REVUE

## "I'LL SAY SHE IS" with The MARX BROTHERS

## PLAYHOUSE

48TH ST., EAST OF B'WAY. EVES. 8:30. MATINEES WED. AND SAT., 2:30.

STEWART & FRENCH present THE JOYOUS COMEDY SUCCESS

## THE SHOW-OFF

By GEORGE KELLY.

"Best of all American Comedies."—*Heywood Brown, World.*

## CHARLES FROHMAN presents THE COMEDY SUCCESS THE BEST PEOPLE

By DAVID GRAY and AVERY HOPWOOD

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CHARLES RICHMAN GAVIN MUIR MARGARET DALE

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BROADHURST THEA., W. 44 ST. EVES. 8:30 MIDNIGHT SHOW MATINEES THURS. & SAT. EVERY TUESDAY

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LITTLE THEATRE

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MATS. WED. AND SAT.

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IN MUSICAL COMEDY

ANNIE DEAR

WITH ERNEST TRUEX

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Direction A. L. Erlanger

Continued on Page 4



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## Metropolitan Amusement Guide

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Best Seats

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JOHN GILBERT, TULLY MARSHALL  
A Metro-Goldwyn Picture  
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Presentations by ROTHAFEL ("ROXY")

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Dec. 4th Dec. 25th

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LATEST WORTH-WHILE BOOKS

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## The New York Times Book Review

TIMES SQUARE

NEW YORK



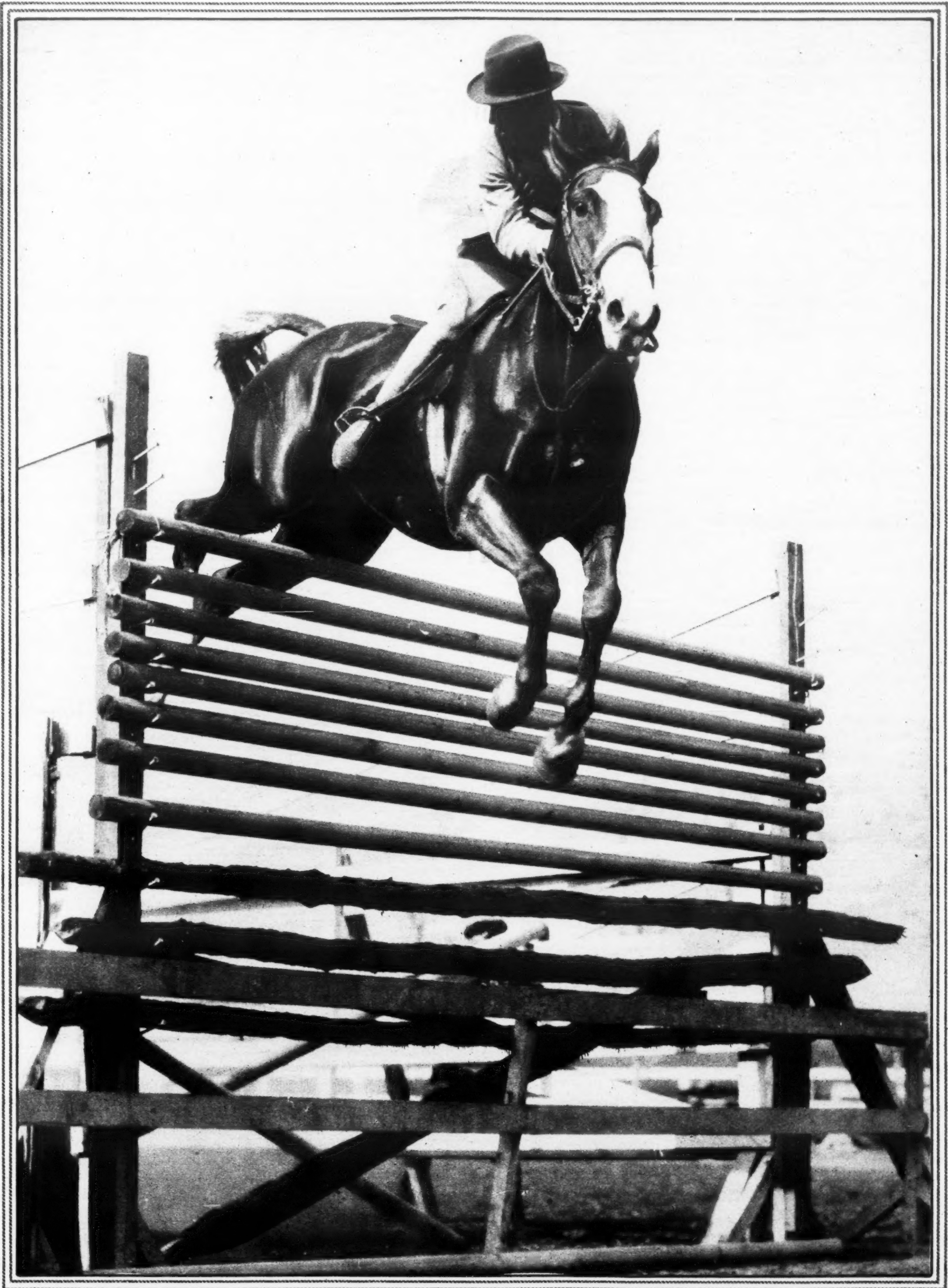
# Mid-Week Pictorial

*"A Magazine of News Pictures"*

VOL. XX., NO. 13.

NEW YORK, NOVEMBER 20, 1924.

PRICE 10 CENTS.



SOARING OVER THE BARS LIKE A BIRD: KING'S OWN,  
Six-Year-Old Blazed Face Chestnut Gelding, Owned and Ridden by Fred Wettach Jr. of Elberon, N. J.,  
Holder of the Record for an Indoor Jump Over Loose Bars, Making a Leap of Seven  
Feet Nine Inches, With Something to Spare.  
(Johnson Bros., From Times Wide World.)



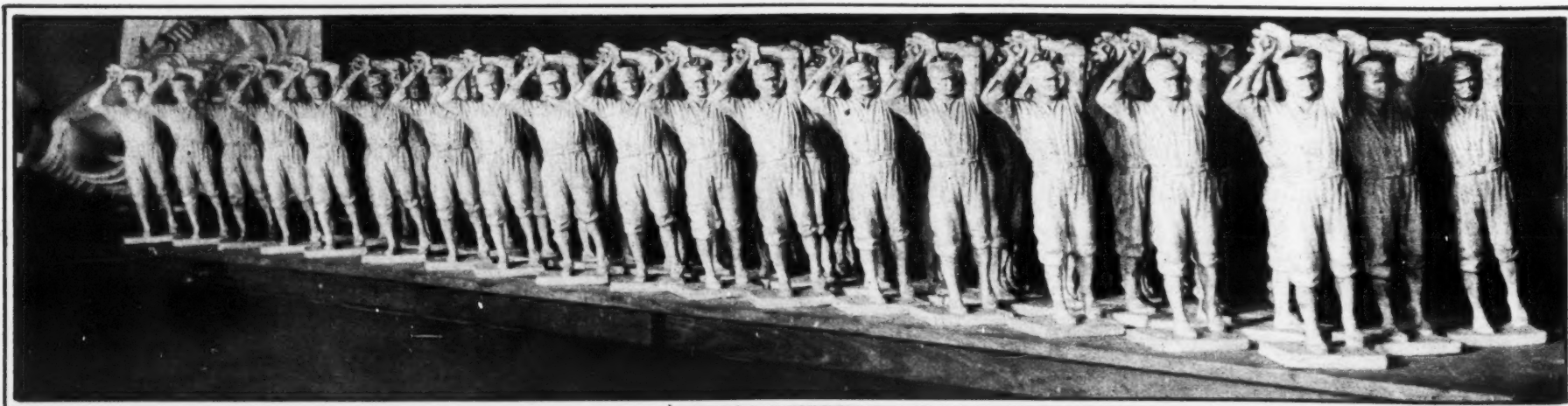


WHAT ALCHEMISTS HAVE SOUGHT THROUGHOUT THE AGES:  
PROFESSOR H. H. SHELDON  
of the Department of Physics, New York University, Experimenting  
Under the Direction of The Scientific American in an Effort to Convert  
Quicksilver Into Gold.  
(Times Wide World Photos.)

WHILE  
THE  
WETS  
LOOKED  
ON DIS-  
CONSO-  
LATE:  
PROHI-  
BITION  
AGENTS  
Breaking  
Open Cases  
of Confis-  
cated  
Whisky  
and Throw-  
ing the  
Broken  
Bottles  
Down the  
Hill Into a  
Dump  
Heap at  
Atlanta,  
Ga.  
(Times  
Wide  
World  
Photos.)



ALWAYS ROOM AT THE TOP: ERNEST STURM,  
Second of Former Office Boys to Become Chairman of the Board of  
Directors of the American Eagle, the Continental and the Fidelity-  
Phoenix Insurance Companies.  
(Times Wide World Photos.)



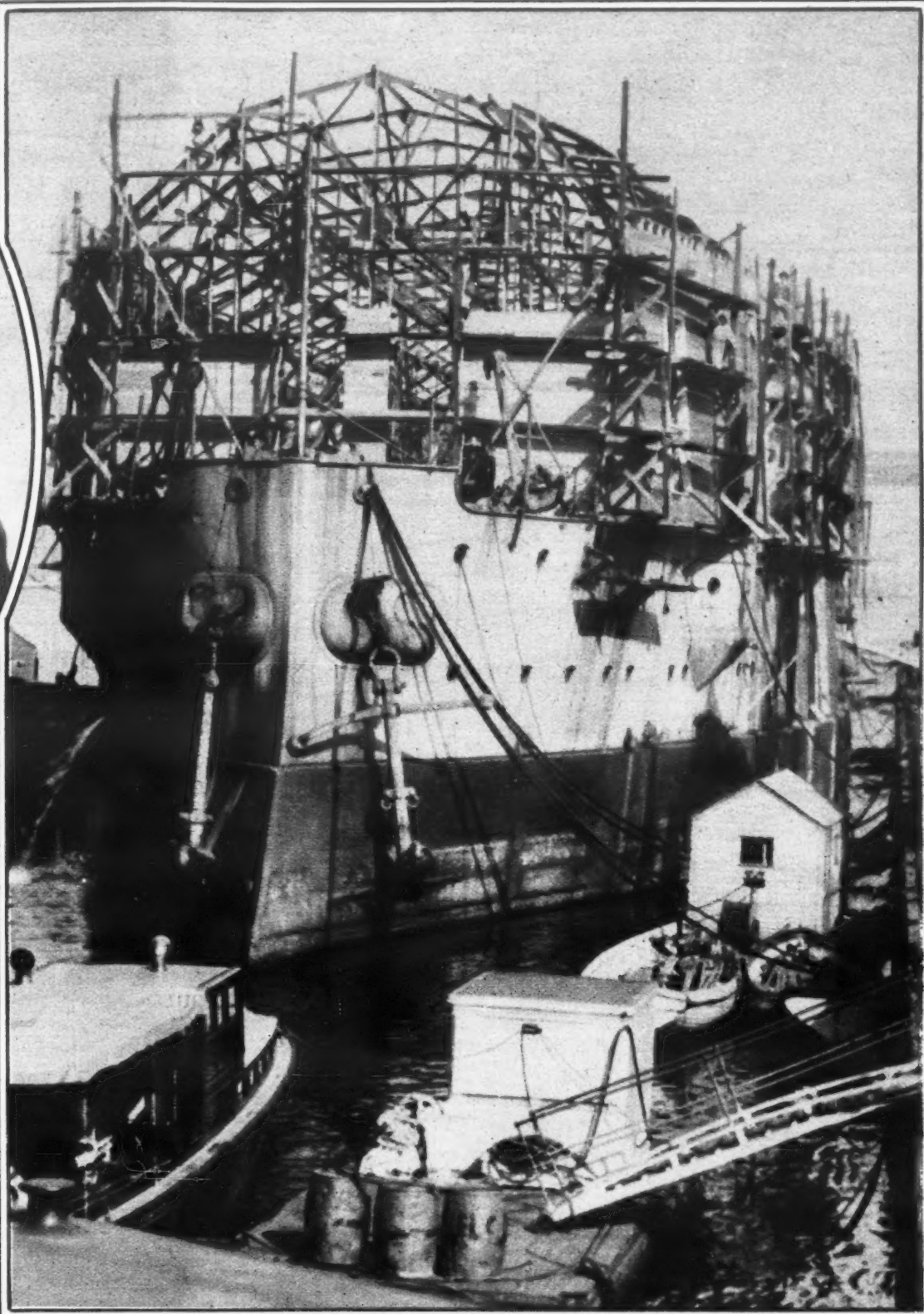
A LEGION OF WALTER JOHNSONS: STATUETTES  
of the Pitching Ace of the World's Champions Turned Out in Myriads by a Washington Sculptor to Satisfy the Demands of the Great Boxman's  
Admirers All Over the Country.  
(Times Wide World Photos.)



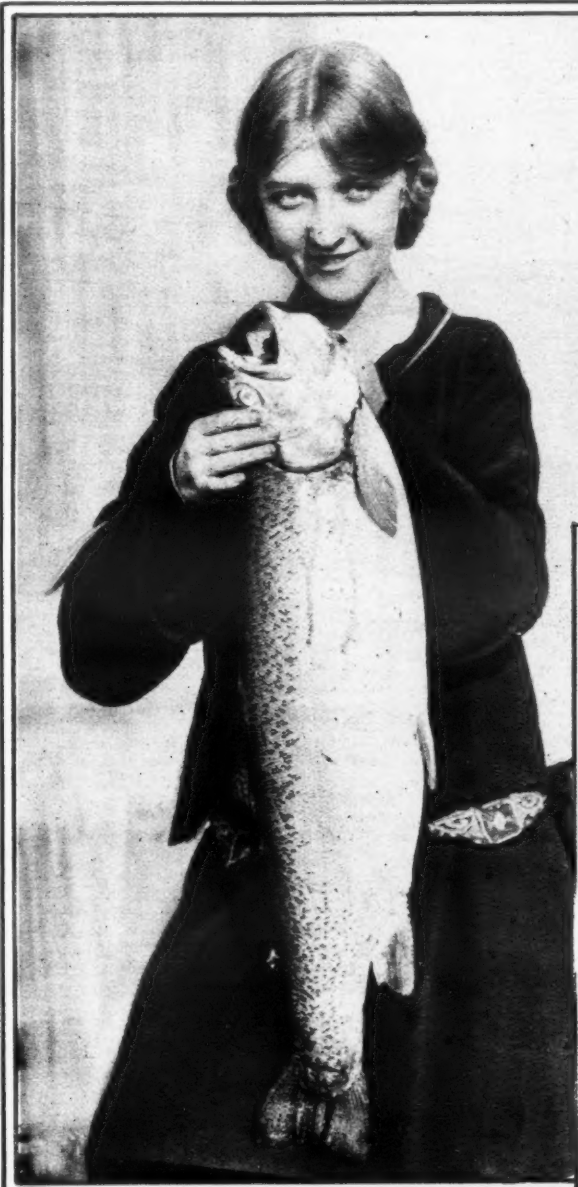


A BOSTON  
CHEESE PARTY:

LITTLE "RED" HAVLIN,  
First in Line at a Dairy to Get a Slice of What  
Is Said to Be the Largest Cheese in the World, Made  
at Meadow Grove, Wis.  
(International.)



TRANSFORMING AN OLD-TIME BATTLESHIP: ROOFING OVER  
the Main Deck of the U. S. S. Illinois, the Whole Length of Which Will Be Used as a Drill-  
room When the Work of Converting the Dreadnought Into a Training Ship Is Completed.  
(International.)



A BIG ONE THAT DIDN'T GET AWAY:  
TROUT

Weighing 10 Pounds 12 Ounces Caught in  
Arrowhead Lake by John Steiner of Pasadena,  
Cal., and Exhibited by Miss Mary Sweet of  
Los Angeles.  
(Times Wide World Photos.)

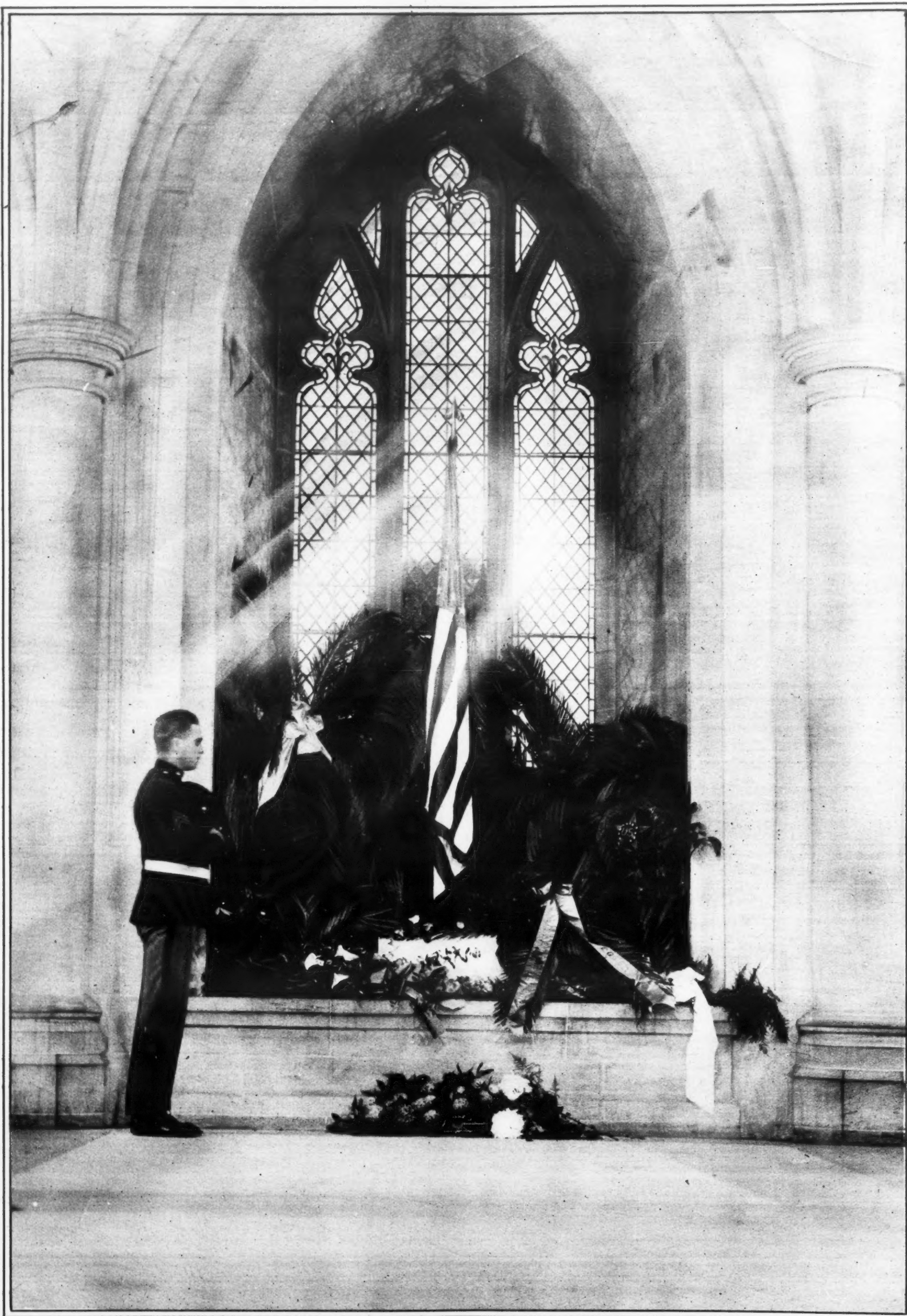


EVE STARTED IT: APPLE-EATING CONTEST

Between Pretty Girls of the "Rose Marie" Company for the Theatrical Championship During Apple Week  
in New York. Left to Right: Ann Wood, Eve Wendt, Lee Byrne, Katherine McKinley and Violet McKinley.  
(Times Wide World Photos.)



# HONOR MEMORY OF NATION'S LATE COMMANDER-IN-CHIEF



The Tomb of Woodrow Wilson in the Crypt of the National Cathedral at Washington  
Covered With Flowers Sent on Armistice Day From All Parts of the Country  
as a Tribute to the Wartime President During Whose Administra-  
tion the Armistice Was Signed.

(International.)





FAIREST OF EUROPEAN ROYALTIES: QUEEN MARIE  
of Rumania on Board the Cruiser Mircea as a Guest of the Captain and Officers of the Vessel.

(Times Wide World Photos.)



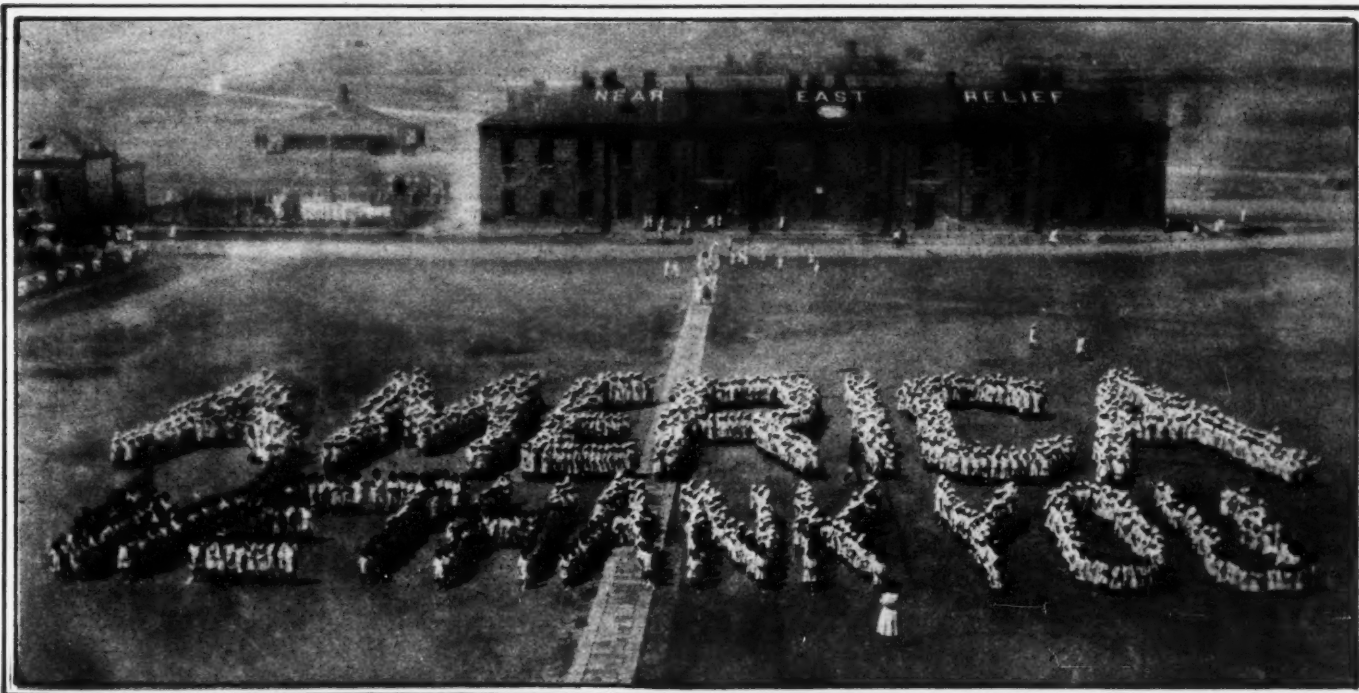
RELAXING  
FROM THE  
CARES OF  
STATE:  
PREMIER  
HERRIOT  
of France  
(Right) and M.  
Dumesnil, Min-  
ister of the  
Interior, at the  
Presidential  
Hunt in Ram-  
bouillet.

(Times Wide  
World Photos.)



AMERICAN  
REPARA-  
TION AGENT  
GREETED IN  
BERLIN:  
SEYMOUR  
PARKER  
GILBERT  
and His Bride  
(Centre), With  
German Wel-  
coming Officials  
on His Arrival  
in Berlin to  
Undertake the  
Most Stupen-  
dous Financial  
Responsibility  
That Has Ever  
Devolved on an  
American  
Abroad.

(Times Wide  
World Photos.)



A THANKSGIVING DAY IN ARMENIA: LIVING MESSAGE OF GRATITUDE  
Formed by the Grouping of 2,000 of the 14,000 Children in the Near East Relief Orphanage Centre at Alexandropol.

(Times Wide World Photos.)



# HOPPE, WIZARD OF THE CUE, ENTERS THREE-CUSHION FIELD



RALPH GREENLEAF, Holder of the Pocket Billiard Championship and Forming With Hoppe and Cannefax, Each Supreme in His Specialty, the "Big Three" of Billiards.  
(Times Wide World Photos.)



ROBERT L. CANNEFAX, Three-Cushion Billiard Champion, Whom Willie Hoppe Has Challenged for a Match.  
(Times Wide World Photos.)

LOOKING FOR NEW WORLDS TO CONQUER: WILLIE HOPPE, Billiard Champion at 18.1 and 18.2 Balkline and Now Out for the Three-Cushion Crown, Demonstrating a Massé.  
(Times Wide World Photos.)



EACH WITH A FOEMAN WORTHY OF HIS STEEL: BALKLINE STARS, Jake Schaefer, Former 18.2 Champion, Playing a Shot in an Exhibition Match With Willie Hoppe, Present Champion.  
(Times Wide World Photos.)

By Allison Danzig

NOT so many weeks ago the sporting world paid tribute to the versatility of Mary K. Browne of Santa Monica, Cal., who, after reaching the semi-final round of the women's national tennis championship and giving Miss Helen Wills her stiffest battle in the tournament, entered the women's national golf championship for the first time and, by a continuous succession of surprising victories, reached the penultimate round again. The sporting records reveal no parallel to this feat of the woman who was the national tennis champion in 1912, 1913 and 1914.

But something approximating this achievement is being accomplished almost daily by William F. Hoppe, the world's champion at 18.2 balk-line billiards. For several years now the end of the long reign of the "Boy Wonder" has been foreseen. But not only is he still the champion, after an almost uninterrupted reign since 1912, but eighteen years after he first competed for the world's title he is making his debut seriously as a three-cushion player, and in a series of matches with some of the leading three-cushion players in the country has come off best every time.

So convincing has been the ability of Hoppe at this game that he is regarded as a serious contender for the three-cushion crown also, and a match is in prospect between him and Robert L. Cannefax, the present holder of the title. While Hoppe would have to play through a regular National Championship Three Cushion League tournament in order to be eligible to win the title, a strong showing against Cannefax would undoubtedly lead him to play through the tournament next season, with a fairly good chance of becoming the possessor of a third title, for he also holds the world's 18.1 balk-line championship.

No matter how good a three-cushion player Hoppe

After losing to Schaefer in a challenge match in March, 1922, Hoppe regained his title in the 1922 tournament in New York and successfully defended it in challenge matches and in the 1923 tournament.

The tournament that ordinarily would be held this year has been postponed until February or March, 1925. The field that will compete for the title promises to be much the same as last year's, including Edouard Horemans, the Belgian champion; Erich Hagenlacher, champion of Germany; Welker Cochran of California, Young Jake Schaefer and Willie Hoppe. One new player will very likely be a contender. In place of Roger Conti, France this year will send either Edmond Derbier, the present professional champion of the country, or Felix Grange.

Meanwhile the interest in 18.2 will be sustained by the special matches to be played between Hoppe and Schaefer and challenge matches for the junior 18.2 crown. Hoppe and Schaefer will engage in two matches at 3,200 points each, to be played in blocks of 400 points. The first match will be played at Los Angeles, beginning Nov. 25, and the second will be contested at San Francisco Dec. 2 and days following.

A challenge match between Albert Cutler, the present holder of the junior 18.2 title, and David McAnless of Chicago and another between the winner of that match and Tadao Suganuma, the Japanese player, who won the first junior tournament, only to lose his crown to Cutler, are in prospect also.

The campaign of Hoppe in three cushions has awakened greater interest in the game than has been manifested for many seasons. In and around New York City there are more three-cushion matches and tournaments being played than perhaps any other kind of billiards, and the competition in the National Championship League is unusually keen. Cannefax faces the finest field that ever started in the tournament in defending his title. Arrayed against him are Tiff Denton of Kansas City, from whom Cannefax took the title; Gus Coupulos of Detroit, Pierre Maupome and Augie Kleckhefer of Chicago, Johnny Layton of St. Louis, Otto Reisel of Philadelphia and E. W. Lookabough of Boston. As Hoppe has defeated several of these in special matches, the showing of Cannefax against them will be of more than ordinary interest.

Ralph Greenleaf, with Hoppe and Cannefax, rounds out the "Big Three" of billiards. As holder of the pocket billiard championship he faces the same grade of opposition in the national tournament that Cannefax must contend with. Frank Taberski, former champion and one of the greatest pocket billiard players ever developed in this country, is representing New York in the league for the first time. He is looked upon as one of the most dangerous contenders for the title, while other worthy opponents are Charles Harmon of New York, Benny Allen of Kansas City, Erwin Rudolph of Chicago, Arthur Woods of Syracuse, Andrew St. Jean of Minneapolis and Pasquale Natalie of Baltimore.





**GUESTS OF A DISTINGUISHED NOVELIST: GIRL SCOUTS**  
in Washington With Mrs. Fred Brooke (Left) and Mrs. Marlin Olmstead, Members of the

Board, Preparing for a National Drive, at the Home of Mrs. Mary Roberts Rinehart (Right), Where They Were Entertained at Tea.  
(Times Wide World Photos.)



**GOVERNOR AL'S NEW DAUGHTER STARTS HOUSEKEEPING: MRS. AL SMITH JR.,**  
One of the Principals in a Romantic Elopement, Hanging Pictures in Her Little Brooklyn Apartment While Young Al Is Establishing Himself in Law Practice.  
(International.)

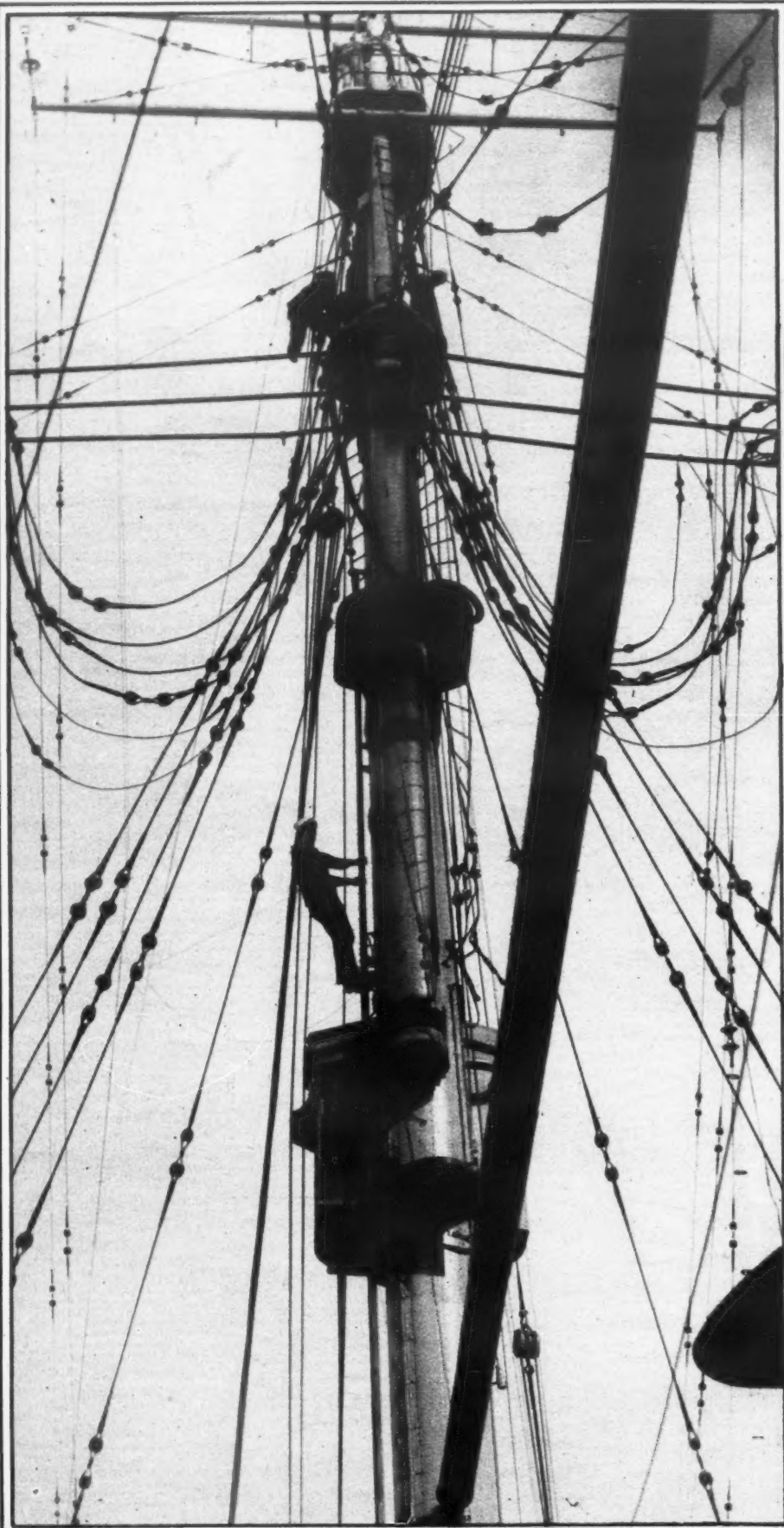


**TRYING TO SOOTHE THE SAVAGE BREAST: PAUL GARIN,**  
San Francisco Orchestra Leader, Playing a Saxophone in an Experiment to See Just How Different Musical Instruments Affected the Lions, the Verdict Being in Favor of the Violin, Whose Soft Notes Calmed Their Restlessness.  
(Times Wide World Photos.)



**QUALIFYING AS SMOKE-EATERS: MOUNT HOLYOKE COLLEGE GIRLS**  
Who Drill Regularly as Members of a Fire-Fighting Detachment, So That They May Handle the Apparatus in Expert Fashion. Left to Right: The Misses Helen M. Blythe, Mary Sheldon and Dorothy C. Pyle.  
(Photograms.)



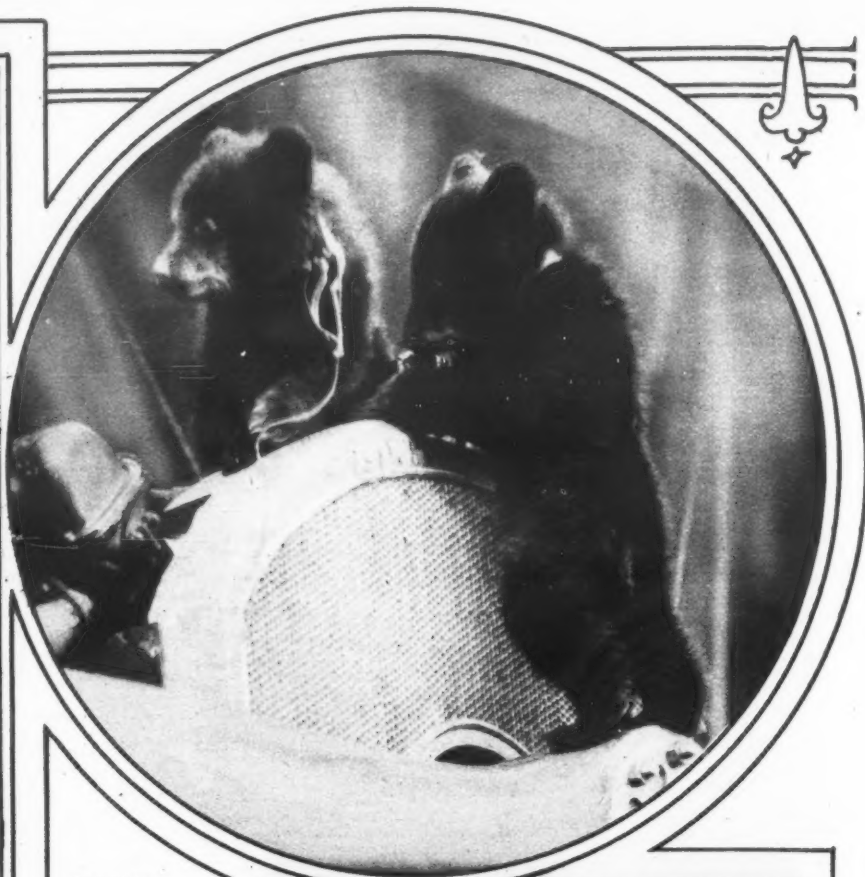
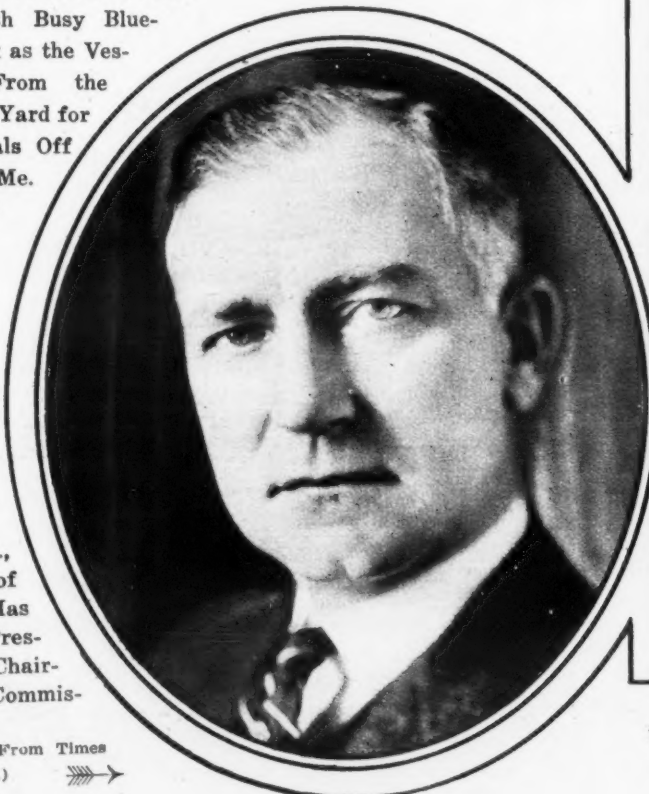


**THE WITCHERY OF THE TOPS: SUPERSTRUCTURE**  
of the New United States Cruiser  
Cincinnati, With Busy Blue-  
jackets at Work as the Ves-  
sel Started From the  
Brooklyn Navy Yard for  
Her Speed Trials Off  
Rockland, Me.  
(P. & A.)



**ROBERT D. CAREY**  
of Careyhurst, Wyo.,  
Former Governor of  
That State, Who Has  
Been Named by Pres-  
ident Coolidge as Chair-  
man of the Farm Commis-  
sion.

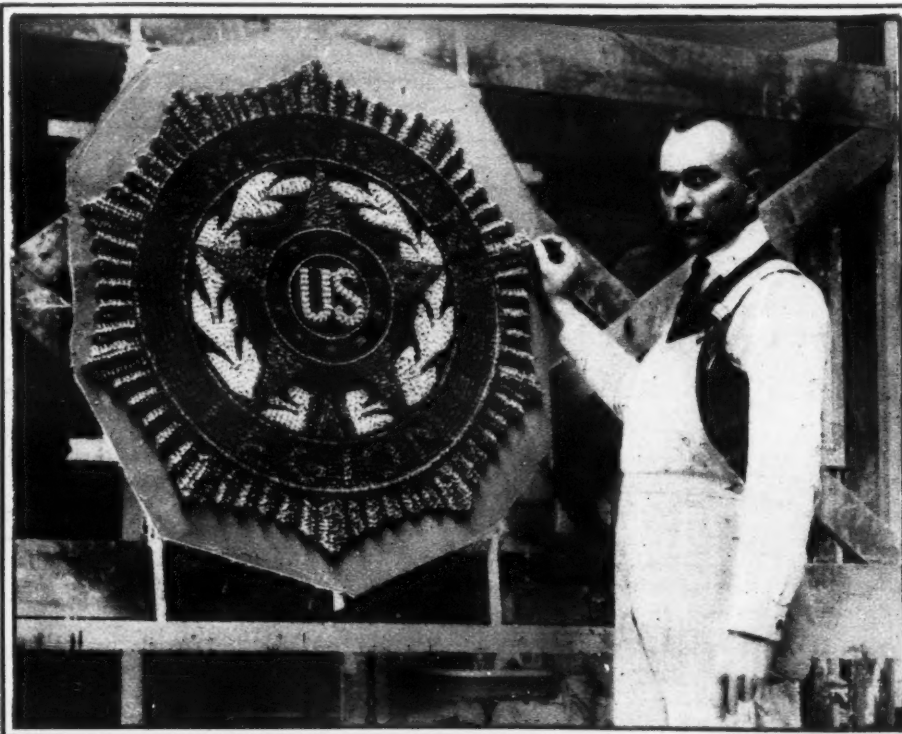
(© Harris & Ewing, From Times  
Wide World.)



**SCENT-  
ING A  
NEW  
THRILL:**  
BEAR CUBS  
at Fairbanks,  
Alaska, That  
Made a Dash  
for the Air-  
plane and  
Climbed Up  
On the Motor  
When the  
Pilot, Lieu-  
tenant Carl  
B. Eilson of  
the Air Mail  
Service, Made  
His Landing.  
(Times Wide  
World Photos.)

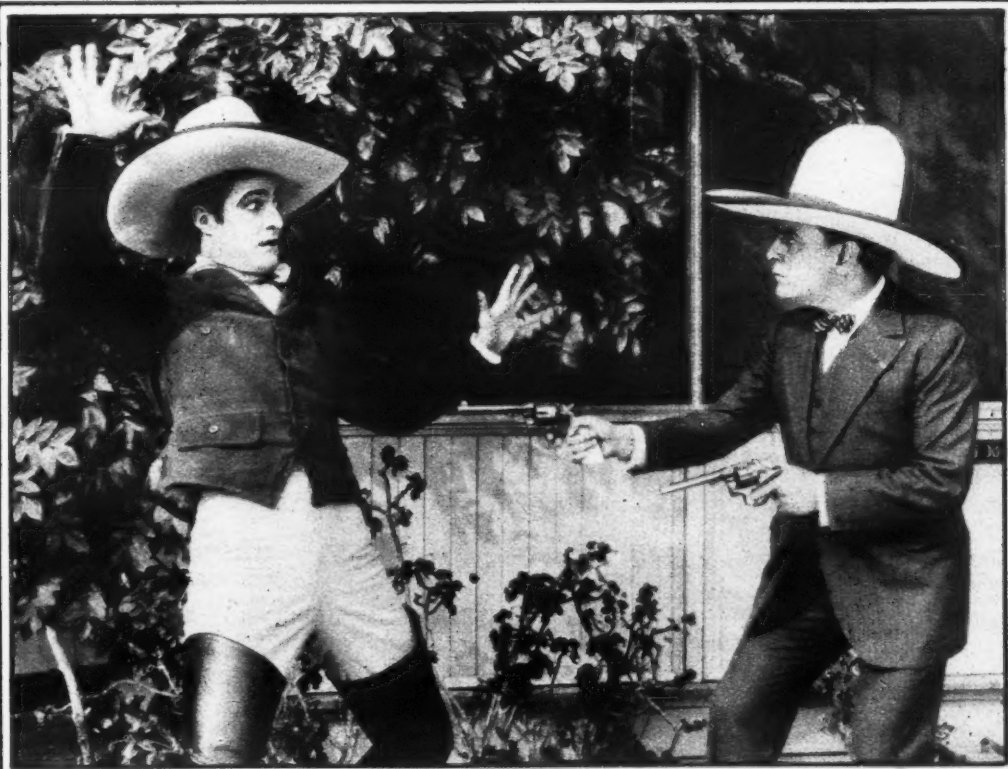


**THE VILLAGE BLACKSMITH AS LONGFELLOW**  
DIDN'T SEE HIM: LEN BRIGGS  
of Emigrant, Mont., Where There Is No Barber,  
Varying His Labors at the Forge by Bobbing the  
Hair of a Pretty Girl Who Insists on Being Up to Date.  
(Times Wide World Photos.)



**CERES THE HANDMAID OF ART: CORN KERNELS**  
in Their Natural Colors Cleverly Arranged by a St. Paul Man to Form the American  
Legion Emblem.  
(Times Wide World Photos.)





A JOB FOR WHICH THERE ARE FEW COMPETITORS: BLACK DAN in the Lion's Den at the Gay Farm, El Monte, Cal., Hoping That Leo Will Have No Sudden Inclination for Dark Meat. (Times Wide World Photos.)



"PEP" WINS A COSTLY GOWN: DIANE KANE, Screen Actress, Wearing the \$700 Costume of Chiffon Velvet in Rose Pink, Studded With Rhinestones and Sapphires, Presented to Her as Having the "Peppiest Personality" at the Loew-Metro-Goldwyn Ball. (Times Wide World Photos.)

A BAD MAN OF THE WILD WEST: TITO SCHIPA, Noted Tenor, Demonstrating to Tom Mix, Screen Star, the Proper Method of Handling Two Guns at a Hollywood Studio. (Times Wide World Photos.)



EMULATING DAN CUPID: GIRL ARCHERS Shooting in Practice at Carnegie Institute of Technology, Pittsburgh, Where the Ancient Sport Is Considered One of the Best Methods of Training Women to Stand Up Properly and Attain Physical Poise. Left to Right: The Misses Mary Virginia Carson, Sarah Bradley, Lillian Svabeck, Aimee Pharo and Laura Barnett. (Times Wide World Photos.)





# WINNERS OF PRIZES AT THE NATIONAL ACADEMY OF DESIGN



"FAME AND FORTUNE,"

✦ by Eugene F. Savage, A. N. A., Winner of the Isidor Medal.

(Photos Peter A. Juley & Son.)



"MISS INGRAM,"

✦ by Childe Hassam, N. A., That Carried Off the Altman Prize of \$1,000.



"CLASSIC TOILET,"

✦ by Robert K. Ryland, to Which Was Awarded the Altman Prize of \$500.



"THE WOOD ENGRAVER, W. G. WATT, A. N. A.,"

✦ by Nicolai Fechin, to Which Was Awarded the Thomas R. Proctor Prize of \$200



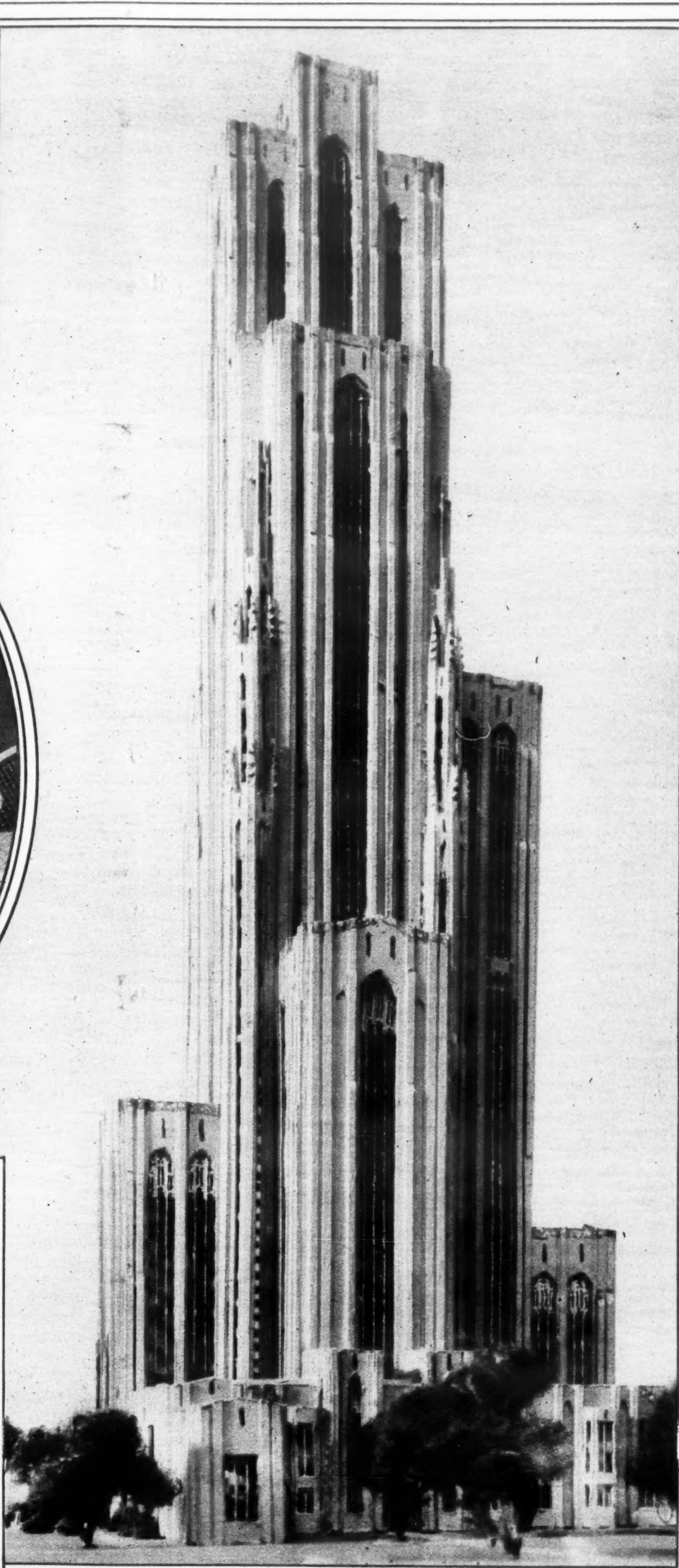


A  
RIOT  
OF MAG-  
NIFICENT  
BLOOMS:  
PRIZE-WIN-  
NING  
CHRYSAN-  
THEMUMS  
in the  
Hands of  
Miss Mar-  
garet  
Alden of  
New York  
at the Sev-  
enteenth  
Annual  
Horticul-  
tural Ex-  
hibit in the  
Museum of  
Natural  
History.  
(Times  
Wide  
World  
Photos.)



MISS  
DOROTHY QUINN  
of Rye, N. Y., Tennis Champion of Bar-  
nard College, Where She Is a Junior, Her  
Laurels Having Been Won in Her Fresh-  
man Year and Maintained to the Present.  
(Times Wide World Photos.)

THE most unique educational structure in this country and perhaps in the world is that which it is planned to build next year for the University of Pittsburgh. Gothic in architecture and of white Kentucky limestone, it will have 52 stories and will tower in the air 680 feet, a height only exceeded by two buildings of New York, the Metropolitan Life Insurance Company's structure, 50 stories and 700 feet tall, and the Woolworth Building, with its 792 feet and 54 stories. At the base the proposed university building will be 360 feet long and 260 feet wide. It will provide space for classrooms, libraries, shops, laboratories and all the departments of the institution, except the schools of dentistry and medicine, which will remain in the present buildings. There will be sixteen high-speed elevators. The site covers two acres of the fourteen-acre quadrangle facing the entrance to Schenley Park, a commanding location from which the gigantic structure will be visible for many miles in every direction. The estimated cost of the building is \$10,000,000.



A "CATHEDRAL OF LEARNING": PLAN OF THE MAGNIFICENT BUILDING  
to Be Erected Next Year at the Entrance to Schenley Park as the New Home of  
the University of Pittsburgh.

(Times Wide World Photos.)





**AS THE FLAGS WENT BY: UNCOVERED HEADS**  
of a Great Throng of Spectators in Front of the New York Public Library During the Parade of Soldiers and Patriotic Organizations Up Fifth Avenue to Central Park on Armistice Day.  
(Times Wide World Photos.)



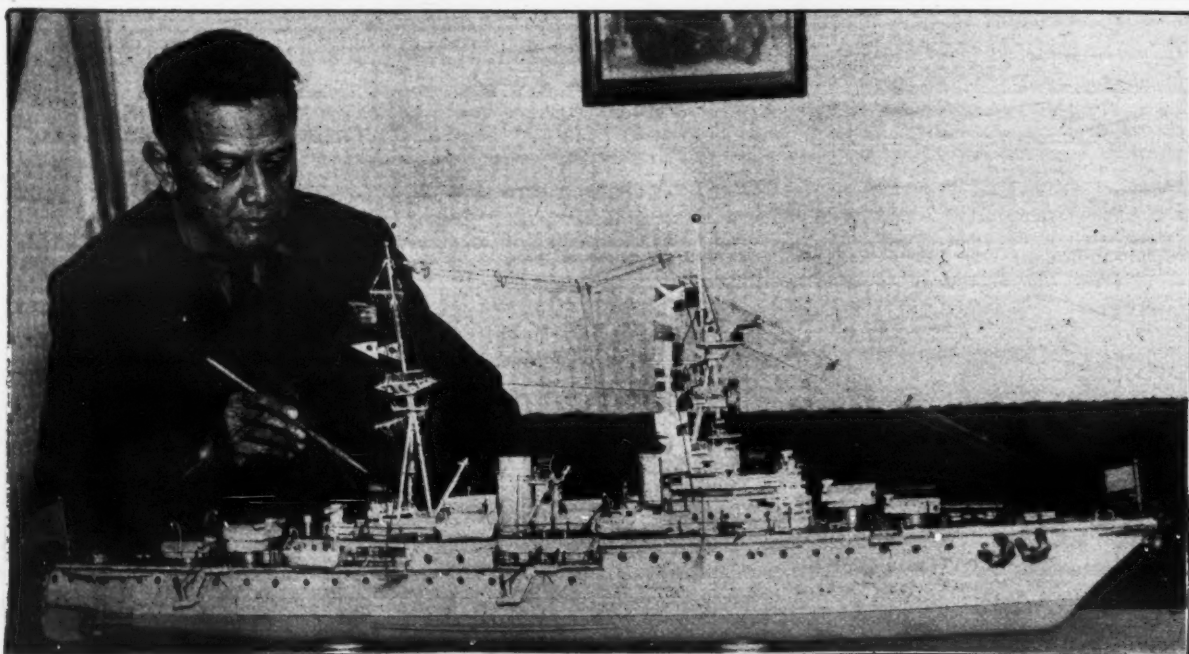
**AT AMERICA'S SHRINE: PRESIDENT COOLIDGE**  
on Armistice Day, With Secretary of the Navy, Secretary of War Dwight Davis, Standing by the Unknown Soldier, After Having Placed on the Shrine the Nation's Gratitude.  
(Times Wide World Photos.)



**A PERSONAL TRIBUTE: PRESIDENT COOLIDGE**  
Honoring an Old Friend by Placing a Wreath on the Grave of Former Representative Augustus Peabody Gardner of Massachusetts in Arlington Cemetery.  
(© Harris & Ewing, From Times Wide World.)



**A DEFIANCE TO THE FIRE FIEND: MAYOR CRYER**  
of Los Angeles (Left) Taking Part in a Demonstration of the Non-Inflammable Qualities of a New Hollow Tile Sponsored by the Cement Products Association.  
(Times Wide World Photos.)



**FROM OUR OUTERMOST POSSESSIONS: FILIPINO ARTIST, Antonio Luvax, With His Latest Creation, a Model of Great Britain's Mightiest Battleship, the Hood, Made in One Month and Complete in Details.**  
(Times Wide World Photos.)



**SAILING INTO THE SUNSET: THE BATTLESHIP HOOD**  
Training Ship for Merchant Marine Cadets, After Clearing Tampa Bay, St. Petersburg, Fla., on Its Journey to Antwerp, Sails Furnishing a Spectacular Sight.  
(Times Wide World Photos.)

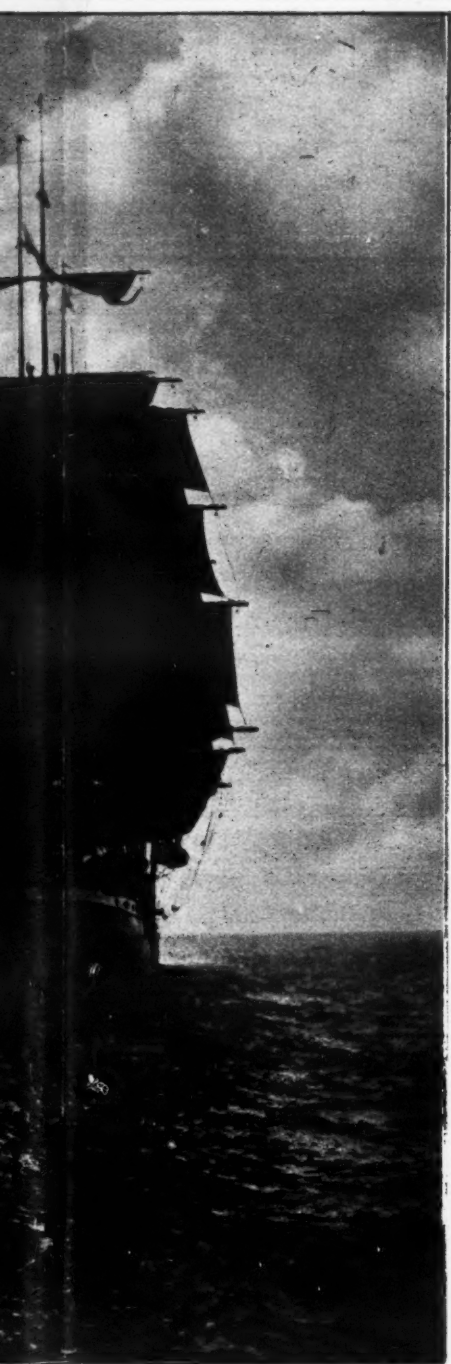




**LINE: PRESIDENT COOLIDGE,**  
Secretary of the Navy Wilbur (Right) and Acting  
Secretary of War (Left), Standing at Salute at the Tomb of the  
Unknown Soldier, Placed on it a Wreath Emblematic of the  
Nation's Gratitude.  
(Wide World Photos.)



**FOUGHT SIDE BY SIDE ON THE  
FIELDS OF FRANCE: BROTHERS-  
IN-ARMS**  
of American and Allied Nationalities,  
French, Italian, Scotch, English and  
Canadian, With Red Cross Representative  
at the Armistice Day Ceremonies  
in Madison Square Park.



**T: THE BELGIAN BARK L'AVENIR,**  
with the Cadets, After Her First Visit to Ameri-  
ca, St. Petersburg, Fla., on Her Homeward  
Furnishing Her Only Motive Power.  
(Wide World Photos.)



**THE COP  
WITH A  
SMILE:**  
**ROSE NG,**  
Little Chinese  
Maiden Acting  
as Traffic Offi-  
cer for One Day  
in San Fran-  
cisco's China-  
town, Greets  
Pedestrians at a  
Busy Crossing.  
(Times Wide World  
Photos.)



**KIN TO THE "GREAT EMANCIPATOR": MRS.  
LUCETTE CHANDLER**  
of Danville, Iowa, 90 Years Old, Second Cousin of Abraham  
Lincoln on His Mother's Side, Whose Memory Is Stored  
With Reminiscences of the Martyred President.  
(Times Wide World Photos.)



**THE POTTER'S THUMB BUSY IN AN OUTDOOR STUDIO: PLANT**  
Spuyten Duyvil, on the Banks of the Hudson, Where Indians Once Molded Clay Into Bowls and Jugs of  
Fantastic Shapes, Now the Site of a Modern Pottery School Under the Direction of Mrs. H. Aimee Voorhees,  
Where Pieces of Great Beauty and Originality are Created.  
(International.)



# PAINTINGS OF RIDGWAY KNIGHT EXHIBITED IN NEW YORK



"CINDERELLA,"  
A Sympathetic Portrayal by Ridgway Knight of the Character Famous in  
Child Lore.  
(Times Wide World Photos.)



"KNITTING,"  
Charming Figure and Landscape Study Notable for Its Atmosphere and  
Skillful Blending of Light and Shade.  
(Times Wide World Photos.)



RIDGWAY KNIGHT,  
One of the Most Renowned of American Painters,  
at Work in His Garden at Rolleboise, France, a Few  
Months Before His Death Last March at the Age  
of 85.  
(Times Wide World Photos.)

ONE of the outstanding features of the art season in New York is the Retrospective Exhibition now in progress at the John Levy Galleries of pictures and sketches by the late Ridgway Knight, who at the time of his death in March of this year was generally recognized as the dean of American painters. The collection comprises about seventy-five examples of his work, all of a high order of merit.

Mr. Knight, born in 1839 of an old Pennsylvania family, studied at the Philadelphia Academy of Fine Arts and went to Paris early in the sixties. There he entered the Ecole des Beaux-Arts, where he soon gave promise of his future eminence. He returned to America to take part in the Civil War, and, after his marriage in 1871, went to Paris for his honeymoon and remained there, only once returning to America in 1877.

Residing first at the old Chateau de Poissy, Mr. Knight in 1909 removed to Rolleboise, a quaint little village on the Seine, a few miles west of Mantes. There in the open air studio of his romantically located home he painted many of the works that have served to make his fame enduring and secure.

Mr. Knight ranked after James McNeill Whistler among pioneers in bringing French influence to bear on American art. One of his most celebrated paintings, "Bas de Laine," which was exhibited on both hemispheres, now hangs in the cabinet of the French Ministry of Finances, to which it was loaned by its owner, the Luxembourg Museum.

The paintings have been brought to this country by his son, Mr. Aston Knight, himself an artist of international reputation, whose own works will be shortly placed on view in New York.



"BON VIEUX COUPLE"  
(Good Old Couple), One of the Paintings  
That Shows Knight at His Best, Now on  
View in the Retrospective Exhibition of  
His Pictures and Sketches at the John  
Levy Galleries, New York.  
(Times Wide World Photos.)





**FOOD FOR THE RED TERROR: LUMBER-YARD FIRE**  
at Bemidji, Minn., That Threatened for a Time the Destruction of the Town and Was Only Controlled by Desperate Efforts of Firemen, Police and Citizens.  
(United.)

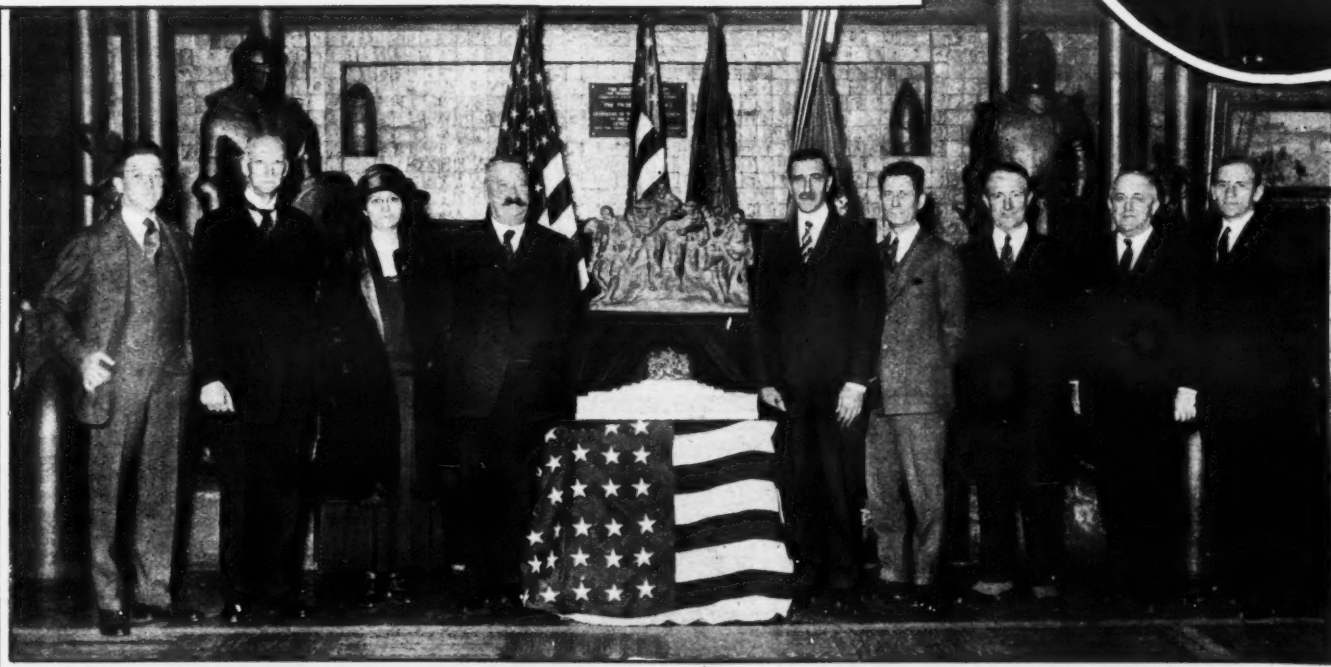


**YOUTHFUL GIRL ATHLETES:**  
**MISS KARIN CARLSON,**  
Coach of the New York University Basketball Team (Right), Instructing Her Charges in the Fine Points of the Game.

(Times Wide World Photos.)



**NEW-COMERS TO WASHINGTON DIPLOMATIC CIRCLES:**  
**MME. DAESCHNER,**  
Wife of the Newly Appointed French Ambassador to the United States, With Her Daughters, Mlles. Irene and Antoinette.  
(Times Wide World Photos.)



**TO HONOR THE DEAD OF A HISTORIC REGIMENT: DESIGN BY KARL ILLAVA FOR A WAR MEMORIAL**  
to the Fallen of the 7th-107th New York Infantry, Flanked by Members of the Executive Committee in Charge of Securing Funds for the Project. Left to Right: Brig. Gen. Bryant, Lieut. Col. McLean, Mrs. Fancher Nicoll, Colonel Fisk, Brig. Gen. Debevoise, Colonel Hayes, Brig. Gen. Stotesbury, Lieut. Col. Engle and Major Brady.  
(Times Wide World Photos.)





## PHENOMENAL "RED" GRANGE, BEST-KNOWN ICEMAN IN AMERICA



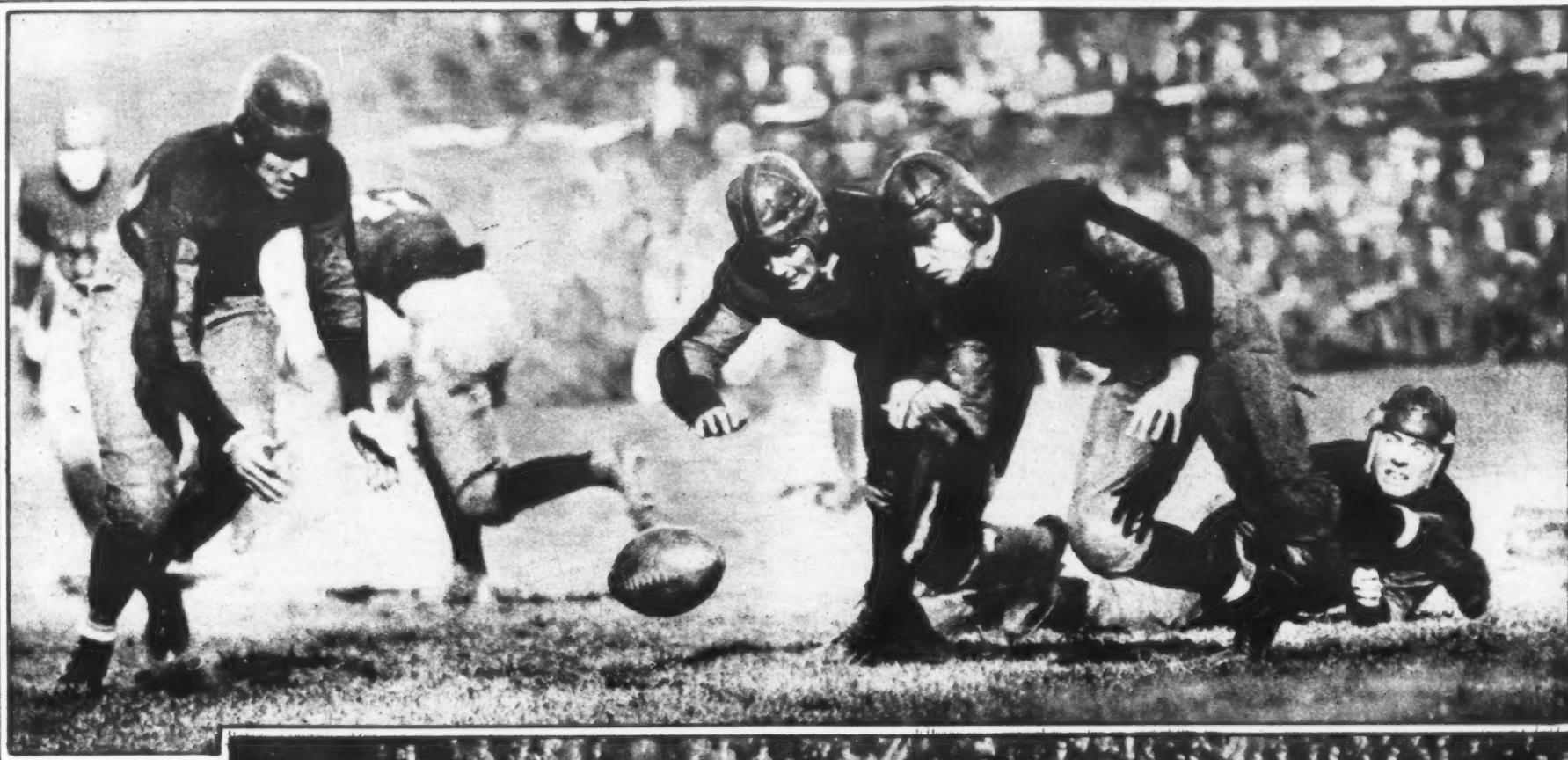
Harold ("Red") Grange, Left Halfback of the University of Illinois Eleven and Sensation of the 1924 Football Season, Who Delivers Ice in the Summer to Make Money for His College Expenses and to Develop Muscle for the Kind of Football He Played in the Game Against Chicago, When He Scored All Three of His Team's Touchdowns, Figured in Sixteen Forward Passes That Were Good for 177 Yards and Carried the Ball in 30 Plays for a Total Gain of 300 Yards.

(International.)

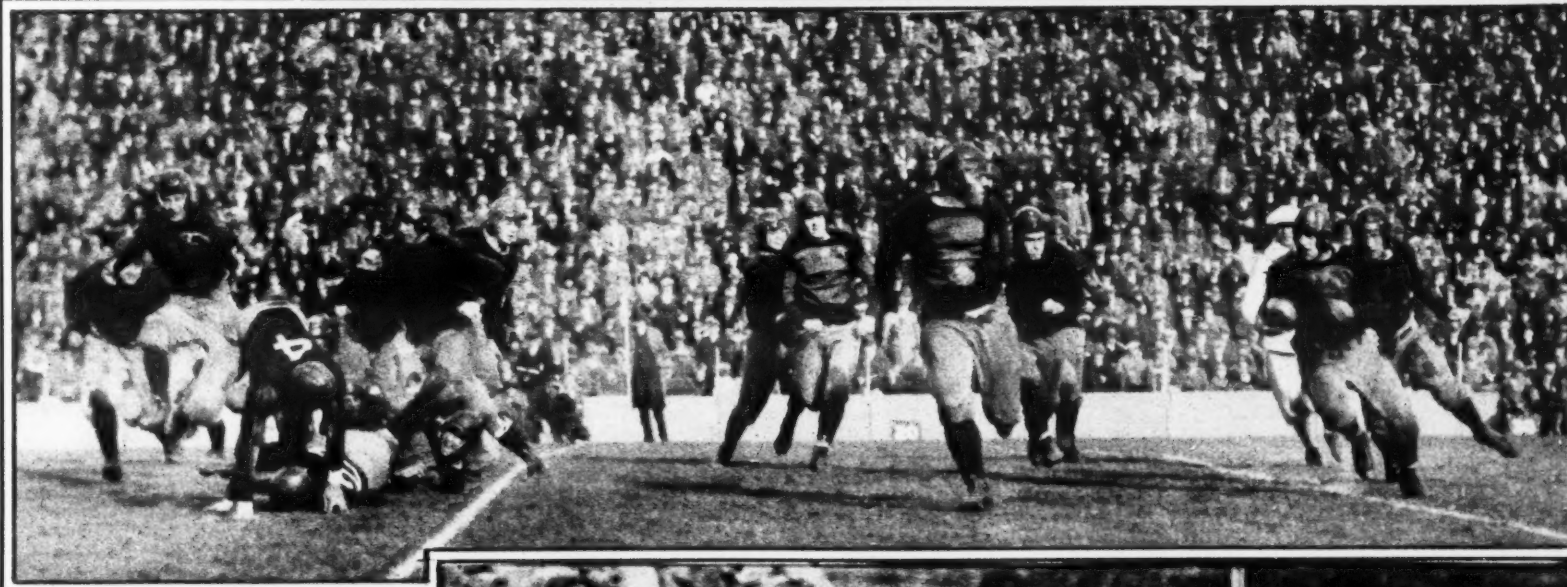
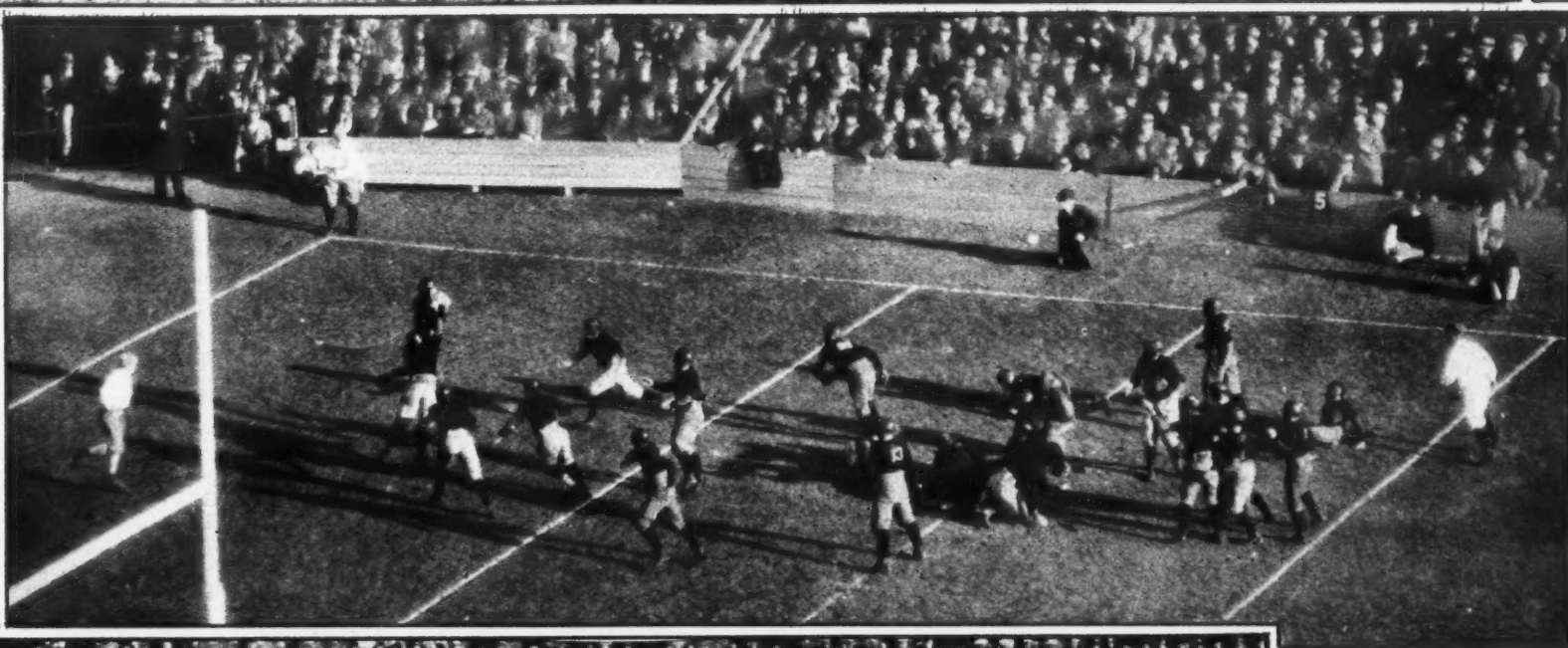




# SENSATIONAL UPSETS IN THRILLING FOOTBALL STRUGGLES



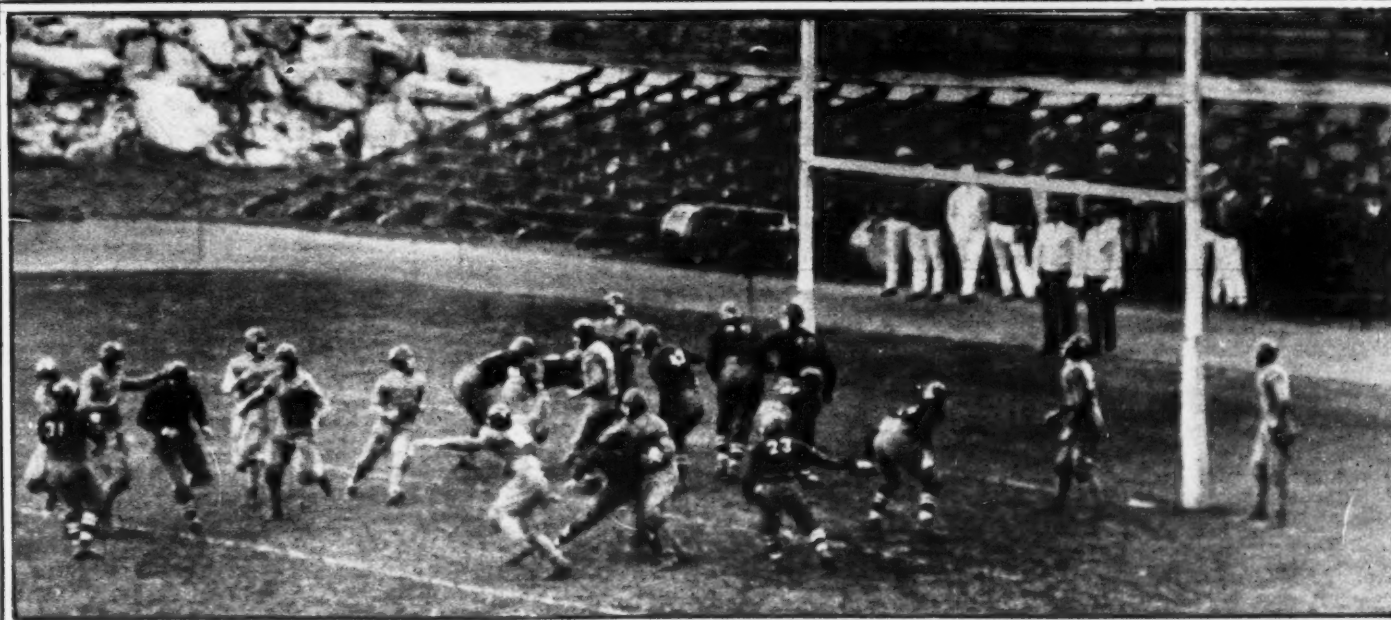
**THE SCRAMBLE FOR A LOOSE BALL: HELMETED GRIDIRON WARRIORS** of Miami and Denison Making a Dash for the Pigskin, Which Became the Prey of Zern Joseph, Coming From the Left, in a Grueling Contest in Which Miami Just Nosed Out Denison by the Score of 13-12 at Dayton, Ohio.  
(Mayfield, From Times-Wide World Photos.)



**THE TIGER OUT FOR BLOOD: PRINCETON'S FIRST TOUCH-DOWN,** Resulting From a Pass by Slagle Over the Centre of His Line to Le Gendre, Who Completed the Play in the Game With Harvard at Cambridge, Which Princeton Won by the Decisive Score of 34-0.  
(Times Wide World Photos.)



**SKIRTING THE END: BENKERT OF RUTGERS,** Running With the Ball for a Ten-Yard Gain in the Game With the Powerful Lafayette Team, When Rutgers Furnished One of the Most Surprising Upsets of the Season by Winning, 43-7.  
(Times Wide World Photos.)



**ON THE WAY TO A SCORE: SOHST OF COLUMBIA**

Kicking a Goal in the Game Which Resulted in a Crushing Defeat of New York University by 40-0.  
(Times Wide World Photos.)



# LATEST MODES IN WOMEN'S WEAR BY AMERICAN DESIGNERS



**JAUNTY FUR JACQUETTE**  
of Civet Cat With a Smart Collar of  
Brown Lynx.  
(Styles Service Syndicate.)



THE YEAR'S MOST MODISH PELT  
Is Leopard Cat, a Bow of Which Is Used to Adorn  
This Little Winter Hat of Plush.  
(© Underwood & Underwood.)



**CREPE DE CHINE IN LIPSTICK RED**  
Composes This New Tunic Embroidered  
in Black and Worn Over a Black Satin  
Slip.  
(© Underwood & Underwood.)



**EXQUISITELY WOVEN TAPESTRY CLOTH TOP COAT**  
Made in Loveliest of Persian Colorings and Trimmed  
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Plucked  
Pahmi Fur.  
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FOR WINTER SPORTS WEAR.  
Outfit in Blue and Gray, Consti-  
tuted by Gray Flannel Skirt, Gray  
Brushed Wool Cap and a Sweater  
of Brushed Worsted With the  
Indian Design So Popular This  
Season.  
(Styles Service Syndicate.)



**MAH-JONG BATIKED ON STOCKINGS**  
Lends a Suggestion of the Exotic and Bizarre  
to the Hosiery Worn by Helene Chadwick,  
Screen Actress, Who Has Introduced the Fad  
to Hollywood.  
(© Underwood & Underwood.)



# NEW SHAPES BY PARISIAN MILLINERS REPLACE THE CLOCHE



SOFT HUNTER'S GREEN LIGHT BEAVER, Trimmed in Crosse of the Same Tone, Cleverly Arranged to Give the Height That Agnes Favors This Season.  
(Bonney, From Times Wide World.)



JEANNE LANVIN SHOWS A DELIGHTFUL ADAPTATION OF THE "HELMET LINE" in Black Satin, the Turn of the Crown Outlined in Old-Fashioned Gun Metal and Cut Steel Buttons, With a Mystery-Lending Black Chantilly Lace Veil Falling Over the Face.  
(Bonney, From Times Wide World.)



BERENGERE IS THE SPONSOR for This Adaptation of the Tri-Corne in Black Panne Velvet, With the Popular Rhinestone Ornament as Its Only Trimming.  
(Bonney, From Times Wide World.)



A TRIMMING OF CLIPPED OSTRICH IN BLACK AND WHITE Adorns This Lewis Hat of Black Hatters' Plush and Black and White Satin Ribbon, With Its Clever Crown.  
(Bonney, From Times Wide World.)



SMALL METAL PLAQUES ENCRUSTED ON THE CROWN, Like Pieces of a Picture Puzzle, Relieve the Severity of This Square-Crowned Directoire Hat in Panne Velvet, Designed by Jane Blanchot.  
(Bonney, From Times Wide World.)



CHAPEAU OF BIARRITZ RED FELT, With Brim That Rolls Becomingly Up From the Face, Designed and Worn by Marthe Regnier, the Fantasy at the Side Harmonizing in Tone With the Ostrich Muff.  
(Bonney, From Times Wide World.)





THE MAN WHO HOLDS ITALY IN THE HOLLOW OF HIS HAND: BENITO MUSSOLINI, Italian Premier, Recipient of a Tremendous Ovation as He Addresses a Fascisti Demonstration in the Square of the Duomo, Milan.

(Times Wide World Photos.)



DEVELOPING THE ROYAL BICEPS: CROWN PRINCE OLAF of Norway, Student at Balliol College, Oxford, and an Enthusiastic Oarsman, Who Rows No. 3 in the Balliol College Four.

(Times Wide World Photos.)



THE ARTIST AND HIS WORK: FANO MESSANO, Youngest Exhibitor at the Autumn Salon in Paris.

(Times Wide World Photos.)



GOING CLEOPATRA'S BARGE ONE BETTER: CANOE, Forming the Side Car of a Motor Bike, That Can Be Detached on Reaching the Water, One of the Novel Exhibits of the Motorcycle Show at the Olympia, London.

(Times Wide World Photos.)





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EAU DE  
TOILETTE  
SAVON

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STEWART EDWARD WHITE

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# Christmas Gift Suggestions



## DEVELOPING FROM RURAL HIGHWAY TO NATIONAL SYMBOL



MADISON SQUARE IN THE EIGHTIES: THE OLD FIFTH AVENUE HOTEL on the Left, Then One of the Most Renowned Hostleries in the Country, on the Corner of Fifth Avenue and Twenty-Third Street.

(From an Engraving by Frank M. Gregory, 1887.)

THE centennial commemoration in progress this week of the growth of Fifth Avenue from its beginning in 1824 to the magnificent thoroughfare it has become in 1924 is of more than local interest. For Fifth Avenue is more than a New York street; it is a national symbol. It has come to be embodied in the popular mind all over the country as a synonym of wealth and luxury. For many decades its residents embraced more millionaires than any street of similar extent in the world. And while today its fame as a residential centre has waned before the encroachments of the marts of trade, it still maintains its pre-eminence as the most noted street of the North American Continent. Physically and emblematically it is the heart of New York.

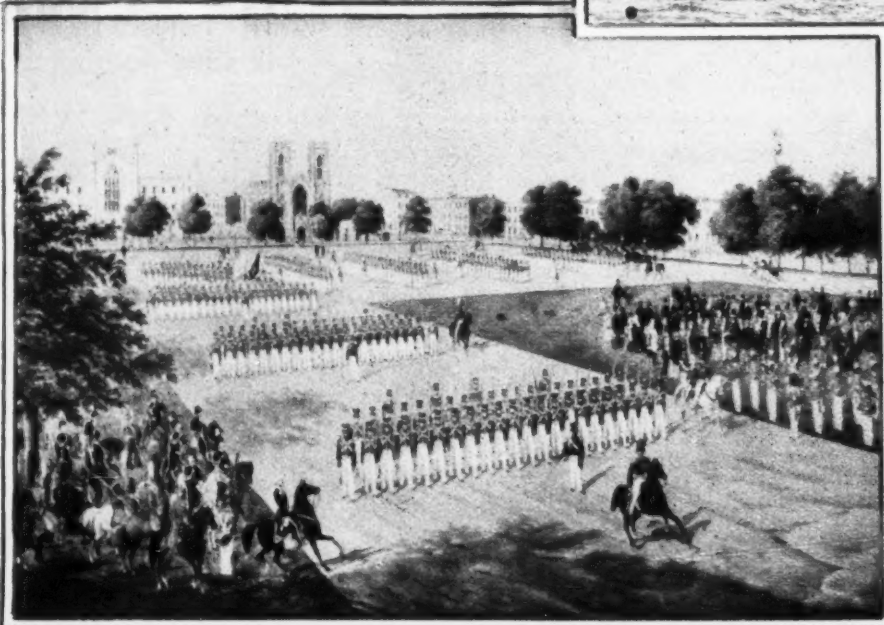
Its origin dates back to Jan. 26, 1824, at which time the proceedings of the Board of Aldermen and Assistants recorded the fact that the Mayor approved its resolution that it was "desirable for the public convenience to open . . . the Fifth Avenue from its commencement to Thirtieth Street." The "commencement" was at Washington Square, and it is probable that the extension even to Thirtieth Street was looked upon as rash by some of the City Fathers as they gazed upon the discouraging stretches of marshy and rocky land that reached away to the north.

From that time on the evolution of Fifth Avenue was steady and rapid. Pastures and orchards yielded to the upward march of progress. Again and again pessimistic prophets set limits to its growth, but the great street serenely disregarded them. The

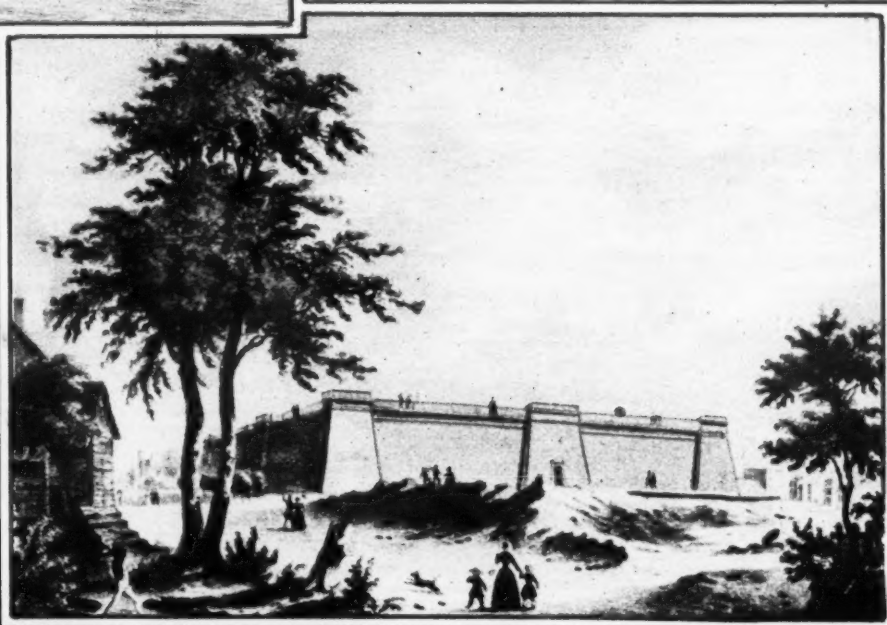
socially eminent began to migrate there and make it the centre of wealth and fashion. Mansions were erected that were the talk of the town. The marble palace of A. T. Stewart was erected on the north-west corner of Thirty-fourth Street, now occupied by the Knickerbocker Trust Company Building. The two brownstone mansions of the Vanderbilts, between Fifty-first and Fifty-second Streets, were built on the site of the old Bernheimer farm.

Others followed, identified with the names of Astor, Rhineland, Belmont, Cooper, Golet, Mills, Whitney, Rockefeller, Flagler, Huntington, Gould and Sage. It seemed as though the status of the great thoroughfare were firmly fixed as the permanent abiding place of the financial and social leaders of the metropolis. There were, to be sure, clubs, restaurants and hotels at strategic points—Delmonico's, the Fifth Avenue Hotel and others—but these in character and clientele were thoroughly in keeping with the dignity of the avenue.

But the demands of trade were inexorable, and gradually the commercial enterprise that was ever the controlling genius of Manhattan Island since it was bought by a shrewd trader for \$24 took firm hold of nearly the whole of the avenue below Fifty-ninth Street. Today the street is lined with business houses. But the palatial quality remains. The aristocracy of society has simply been displaced by an aristocracy of trade still more potent, and the great retail stores display more treasures of wealth and luxury to delight the eye and tempt the purse than can be found in an equal area anywhere else in the world.



WHERE FIFTH AVENUE BEGAN: WASHINGTON SQUARE, GREENWICH VILLAGE IN 1850. Used as a Parade Ground for the Seventh Regiment of the New York State Militia, With the Buildings of the New York University, Now at University Heights, in the Background.



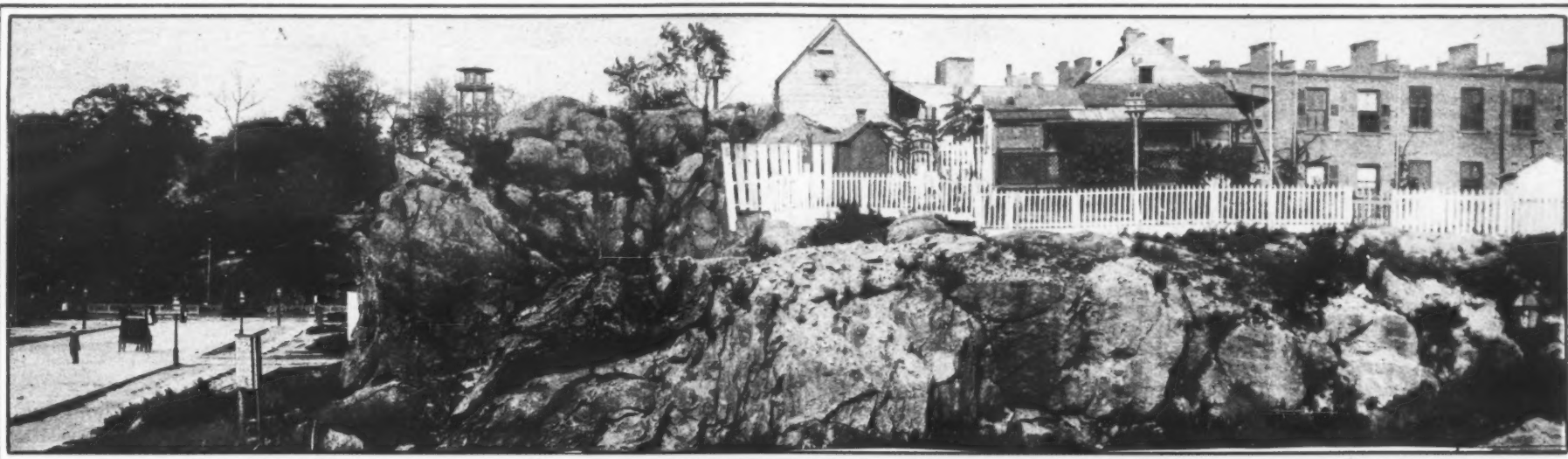
FIFTH AVENUE FROM FORTIETH TO FORTY-SECOND STREET IN 1842: OLD CROTON RESERVOIR, That Marked the Introduction of Running Water Into the Houses of New York, Standing on the Site Now Occupied by the New York Public Library.

(Above)  
IN THE BLIZZARD OF 1888: THE FIRST PRESBYTERIAN CHURCH, Fifth Avenue and Eleventh Street, After the Greatest Snowstorm That Has Visited the Atlantic Seaboard in Modern Times.

(Juley.)



# NEW YORK'S FIFTH AVENUE CELEBRATES ITS CENTENNIAL



WHEN HARLEM WAS A PLACE OF ROCKS:  
FIFTH AVENUE

and 118th Street, With Mount Morris Park (on Left), the Only Break in the Avenue's March to the Harlem River.  
(Brown Bros.)



BEFORE THE AUTO REPLACED THE HORSE:  
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on Fifth Avenue From Forty-Second Street When the Street Was Paved With Cobblestones and Trade Had Not Disturbed the Old-Time Repose and Dignity of the District.  
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# PLAYERS IN CURRENT METROPOLITAN PRODUCTIONS



INA CLAIRE,  
in "Grounds for Divorce," at  
the Empire Theatre.  
(Ira L. Hill's Studio.)



ED WYNN AND AILEEN  
HAMILTON  
in a Bit of Amusing Nonsense  
in Wynn's Latest Success, "The  
Grab Bag," at the Globe  
Theatre.  
(White Studio.)



MADELEINE FAIRBANKS,  
in "Hassard Short's Ritz Revue,"  
at the Ritz Theatre.  
(Mishkin.)



VIRGINIA MOORE,  
Dancing in the New Production of "Artists  
and Models," at the Astor Theatre.  
(Times Wide World Studio—R. D. N.)



"THE  
GUARDSMAN."  
Lynn Fontanne and  
Alfred Lunt in the  
Stellar Roles of  
Franz Molnar's  
Clever Comedy at  
the Garrick Theatre.  
(Francis Bruguiere.)



PEARL REGAY,  
the Indian Maid in "Rose Marie," the Musical Play at the Imperial Theatre.  
(Times Wide World Studio—R. D. N.)







THE SMOKER'S COURTESY: INDIAN SQUAW  
of the Blackfeet Tribe Giving a Light to Her Partner Dressed a la  
Valentino in the Dance That Signalized the Closing of Glacier National  
Park for the Winter.  
(Times Wide World Photos.)

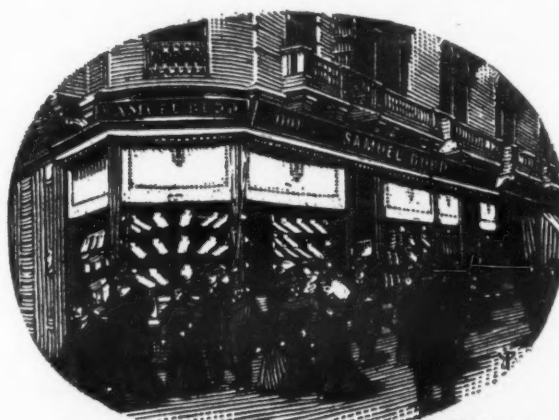


FROM A  
TRIUM-  
PHAL  
TOUR  
THAT  
STIRRED  
EUROPE:  
JACKIE  
COOGAN  
Arriving  
on the  
Leviathan,  
Bringing  
With Him a  
Vast Variety  
of Presents,  
Mechanical  
Toys and Ani-  
mals, Bestowed  
on Him by His  
Admirers in Most  
of the Capitals of the  
Continent.

(Times Wide World Photos.)

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Page Thirty

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and Weighing Fifty Pounds,  
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Boy Scouts, Gathered in  
Union Square, Sank Their  
Teeth at the Start of  
Apple Week in That City.  
(Times Wide World Photos.)



MME.  
ELSA  
MURRAY-  
AYNSLEY,  
Russian Singer,  
Wife of One of England's Foremost Bar-  
risters, Who Is to Tour Canada in  
Concert.  
(Times Wide World Studio—R. D. N.)



A DANCING HOYDEN OF  
THE SOUTH SEAS:  
VIOLA DANA,  
Adorned With Necklace and  
Anklets, Portraying an Allur-  
ing Tahiti Type in the Photo-  
play, "As Man Desires."  
(Times Wide World Photos.)

**A GIFT-BEARER FROM  
THE SUNSET STATE:  
LEE TURNER**

of Tucson, Ariz., at the White  
House. With the Engraved  
Walking Stick and the Box  
of Candy Which He Presented to President and  
Mrs. Coolidge, Respectively.  
(Times Wide World Photos.)





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IN A RATTLING FINISH:**

**STIMULUS,**  
Chestnut Son of Ultimus  
and Hurakan, Win-  
ning the Pimlico Fu-  
turity Stakes, Worth  
\$49,700, by a Nose  
From Star Lore,  
With Candy Kid  
Third, Running the  
Mile Distance in  
1:39 4-5.

(Times Wide World  
Photos.)



**THE  
SHEIK  
COMES BACK  
WITH A BEARD:**  
**RUDOLPH VALENTINO,**  
With the Hirsute Adornments  
Required by His Part in His  
Next Photoplay, Returning  
From Spain on the Leviathan  
With Mrs. Valentino (Left)  
and Nita Naldi, Who Will  
Play Opposite Him in the New  
Film.

(Times Wide World Photos.)



**TAUGHT A PRESIDENT: DR. GEORGE  
DANIEL OLDS,**  
President Coolidge's Former Professor, Recently  
Inaugurated as the Ninth President of Amherst  
College, From Which Mr. Coolidge Graduated  
in 1895.

(Times Wide World Photos.)



**MISS VIRGINIA HARRISON EDWARDS,**  
Daughter of Mr. and Mrs. John L. Edwards of Washington and Prominent in  
the Capital's Social Circles, Whose Engagement to Ensign John Elbridge  
Parker, United States Navy, Has Been Announced.

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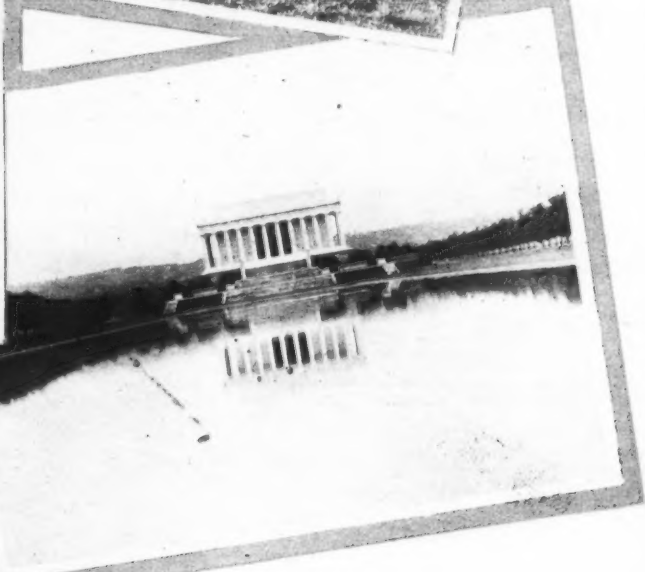
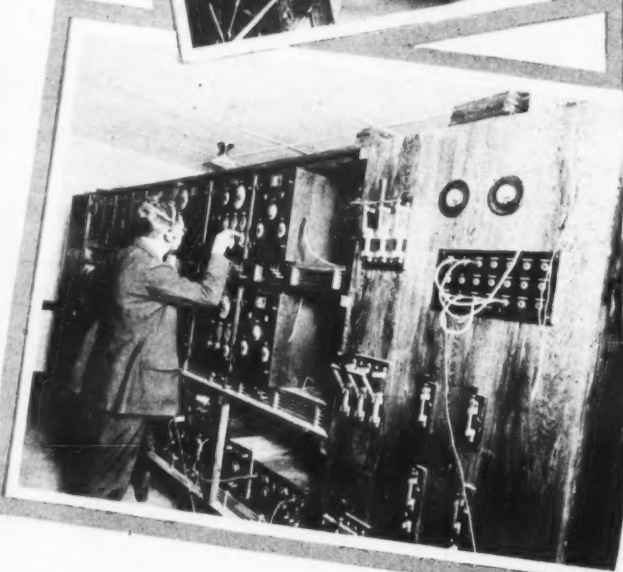
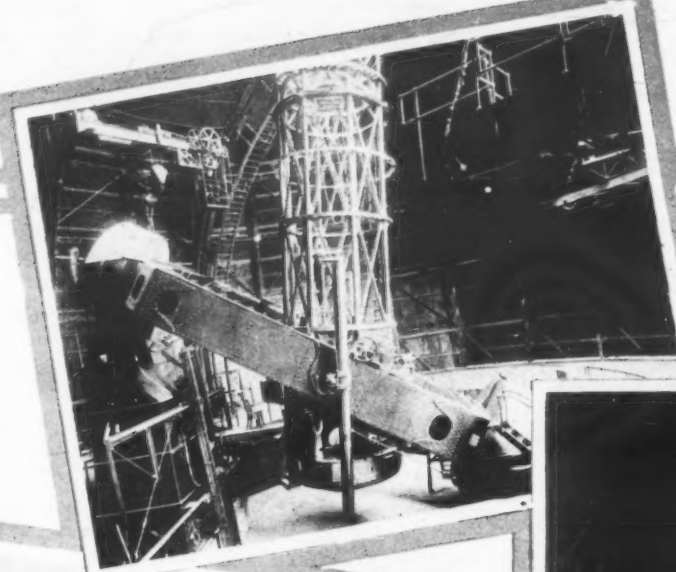
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